

## **PERRY RESIGNS FROM EMPIRE-UNIV'L**

### **Films Reflect Our Freedom—Dolan**

"Your motion pictures reflect ideas of freedom, justice and integrity which are such integral parts of the culture and heritage not only of the USA but of Canada as well," D. Leo Dolan, Canada's new Consul General in Los Angeles, told the 30 persons who attended the

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### **Ball Nite Brings VV \$40,000**

With 9,156 persons in attendance at the annual Variety Village benefit game at the Maple Leaf Stadium last week, the event was more successful than that of last year but a long way from the sellouts of some years ago. The crowd saw the Leafs win from the Columbus

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### **FP's Kerr, Darby Retire; Three Succeed Them**

Important executive changes, effective this month, have been announced by Famous Players. Two veteran executives of the company are retiring — William Kerr, chief accountant and assistant treasurer, and Roland Darby, manager of the company's insurance department. Both have been with Famous Players for 37 years and both are charter members of the 25 Year Club.

In line with the company's policy of promotion from within the organization, three employees move up to more important executive positions. They are Clare S. Doidge, Thomas Naylor and Fred Morley.

Doidge replaces Kerr as assistant

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#### **Cast In 'Hear Me Good'**

Merry Anders will star opposite Hal March in Paramount's Hear Me Good, which is scheduled to go before the cameras soon.

### **ALEX METCALFE ACTING IN GEN'L MANAGER'S POST**

A. W. Perry, general manager of Empire-Universal Films Limited since 1932, last week announced his resignation from that company to Canadian Film Weekly. His resignation, which became effective immediately, applies also to the position of

#### **Broadcasting Probes Perpetual Notion**

Canadian broadcasting usually finds itself in one of three psychological states — "pre-Commission," "active 'Commissionitis'" and "post-Commission," A. D. Dunton, CBC chairman, told the Western Association of Broadcasters in Jasper last week. He added: "In the intervals, of course, there have been Parliamentary Committees, bringing their own particular stimulating effects." Dunton made no reference to the present state, which took 22 years to arrive — the election of what was the Opposition to power, accompanied by the defeat of the CBC's minister, Dr. J. J. McCann.

"Mistakes have been made by private stations, and by the CBC," he said. There should be pride in what the combination of private and public elements had achieved for Canadian life, rather than the emphasis on the negative side for public information by the broadcasters themselves.

"In radio broadcasting through the complementary efforts of the public and

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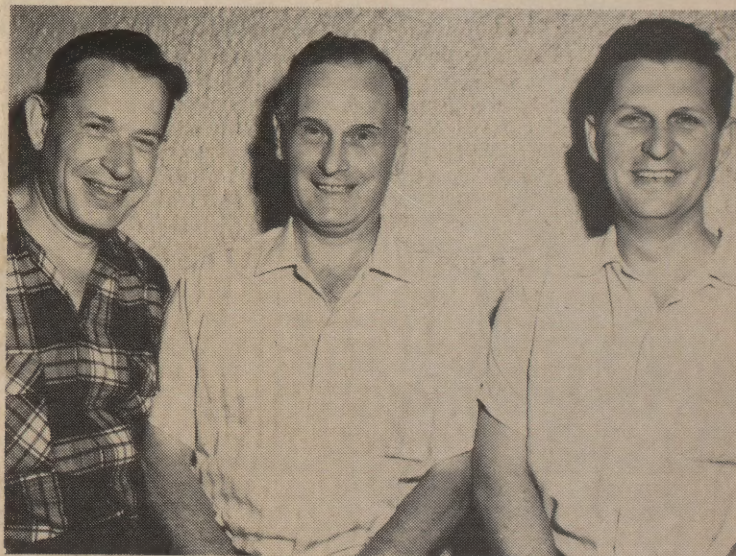
### **Six Inducted Into FP's 25 Yr. Club**

Six of 21 who became eligible this year for membership in Famous Players 25 Year Club were inducted during the dinner that was part of the annual head office picnic, held at St. Andrew's Golf and Country Club, Toronto, last week. The inductions were carried out by

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### **Emp-U Branch Head**

Bill Smith, Toronto office manager for Sovereign Film Distributors Limited, has succeeded G. Perry Wright as Toronto branch manager of Empire-Universal Films Limited. Sovereign is the 16 mm. subsidiary of Empire-Universal Films.



**Famous Players Head Office Men Step Up**

Left to right: Fred Morley, promoted to chief of the Insurance Department; Tom Naylor, now chief accountant; and Clare S. Doidge, new assistant treasurer.

#### **AA Purchases 'Joy Ride'**

Joy Ride, suspense mystery written by C. B. Gilford and published in the Ellery Queen Mystery Magazine, has been acquired by Allied Artists.

#### **U-I's 'Also Time To Love'**

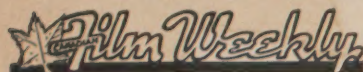
Lisalotte Pulver, young Swiss movie star, has been signed by Universal-International for the feminine lead in the studio's forthcoming Also Time to Love.

#### **FOX MOVIE TONE TO BE LENSED IN CINEMASCOPE**

Fox Movietone News will be converted to CinemaScope, it was announced last week by Spyros P. Skouras, president of Twentieth Century-Fox, in an effort to "enhance the newsreel's sphere of operation and to make it more attractive to the motion-picture exhibitor and to the public." More than 200

Movietone cameramen throughout the world will be equipped immediately with CinemaScope lenses to effect a rapid conversion to the wide-screen process. Edmund Reek, Movietone production chief, will supervise a planning committee to oversee the transformation. Better technical presentation will be sought,





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## B'CASTING PROBES

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private elements, the Canadian public has one of the richest services in the world available to it. It is particularly rich when laid against the enormous size and complications and diversities that must be met by broadcasting in Canada." He concluded:

"Whether we be public or private, if we serve our country as well as it deserves, we can be confident of the future. And serving Canada well will demand the sensible co-operation of public and private broadcasters. If we agree to this, and work understandingly together, then Canadian broadcasting is sure to have a great future in a still greater country."

### Pier Angeli In 'Merry Andrew'

Pier Angeli has been given the feminine lead opposite Danny Kaye in Sol C. Siegel's new MGM musical, *Merry Andrew*.



This month  
**EYE WITNESS**

reports on

#### ALEXANDER GRAHAM BELL MUSEUM

(At Baddeck, N.S.—a tribute to the memory of Canada's famous inventor)

#### APPLE HARVEST

(Rougemont, Que.)

Ask for Eye Witness #90

BOOK THIS ALL-CANADIAN  
NATIONAL FILM BOARD  
SERIES

EVERY MONTH THROUGH  
COLUMBIA PICTURES

## Perry Resigns

(Continued from Page 1)

manager's post, according to the trade, although no official statement about Perry's resignation or Metcalfe's new responsibilities has been issued yet.

Empire-Universal Films has the Canadian distribution rights to the films of Universal-International, RKO and Walt Disney. Leo J. Samuels, president of Buena Vista, Disney's releasing setup in the USA, and James V. O'Gara, special sales representative, arrived in Toronto last week and held discussions with Metcalfe.

Perry entered the film business with the old Universal company. In 1918 he joined Mutual Films, which was absorbed by Exhibitors Distributing Company, that company merging with Regal Films. From there he went to United Artists, then to Warner Bros. He left Warners to join Empire-Universal, formerly Empire Films, the change of name following the acquisition of the Universal franchise in 1927.

Metcalfe, 40, joined Empire-Universal in 1940 as a salesman in the Calgary branch. He came to Toronto from the Montreal branch in 1949. Born in Winnipeg, he mov-

ed to Vancouver at an early age and attended the University School, Victoria. He is married to the former Esther Chechik and they have one daughter.

Metcalfe is a member of the Variety Club of Toronto and the Advertising and Sales Club.

### Eva Gabor In 'Gigi'

Eva Gabor is the latest addition to the cast of *Gigi*, Arthur Freed Production for MGM, which will star Leslie Caron, Maurice Chevalier and the British comedienne, Hermione Gingold.

### Cast In Columbia's 'Stella'

William Holden and Sophia Loren will star in Columbia's *Stella*.

### WB's 'Auntie Mame'

Morton DaCosta, director of the Broadway comedy hit, *Auntie Mame*, has been signed by Warner Bros. Pictures to direct the film production in which Rosalind Russell will portray the same role she created for the stage smash. She will leave the play early in 1958 and be replaced by Greer Garson.

## KERR, DARBY

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treasurer of Famous Players. Born in Toronto, Doidge is a graduate of the University of Toronto and is a chartered accountant. For two years before joining Famous Players he was a corporation assessor for the Dominion Income Tax department. He served with the Canadian Army four years and is a past governor of the Toronto chapter of the Institute of Internal Auditors.

Naylor has been promoted to the position of chief accountant. Born in Deseronto, Ontario, he was educated in Deseronto and Belleville and for some time operated the Naylor Opera House in Deseronto, built by his father in 1900.

For two years he was employed by Standard Oil of New York as an accountant. Returning to Canada he was associated with F. O'Hearn & Co. and Solway Mills as accountant.

He joined Famous Players in 1930 in the statistical department and later moved to the accounting department as assistant to Kerr. He's a 25 Year Club member.

Morley, for many years assistant to Darby in the insurance department, succeeds his former chief. He joined Famous Players in 1928 as office boy. He was promoted to the audit department and later the statistical department. In 1941 he became Darby's assistant in the insurance department. He, too, is a 25 Year Club member.

Anthony Haines has been named assistant to Morley.

## FILMS & FREEDOM

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luncheon in his honor given at Paramount Studios recently. Among those who heard Dolan after his introduction by Steve Brody, president of Allied Artists and vice-president of the Association of Motion Picture Producers, were George Murphy, MGM; William Dozier, RKO production chief; and John Farrow, noted writer and director.

Brody was acting for Y. Frank Freeman, AMPP president, who was unable to be present.

Dolan, for years head of the Canadian Government Travel Bureau, had met and assisted USA film industry personalities over the years in the course of Hollywood film-making expeditions to Canada and he was an old friend of many at the meeting.

He had good words for the Canadian Co-operation Project, which was created ten years ago as an instrument of co-operation between the USA film industry and the Canadian Government to help promote tourism in Canada.

"The Canadian Co-operation Project," he said, "has been good for Canada in that nothing has motivated people to come to my country more than your motion pictures. Your films have made people want to visit a country whose beauties and charms you have portrayed on the picture screen."

Also in attendance were several Hollywood correspondents for the Canadian press and radio.



AFTER receipt of a report based on a lengthy study by its self-regulation committee, the board of directors of the Motion Picture Association of



America has established a new Production Code Appeal Board on which exhibitors and individual producers will be invited to sit. It is stressed that

such exhibitors as are invited to membership will act as "individuals" and not as members of any exhibitor association.

It will be interesting to see what individual exhibitors will be invited to sit on this Board, but more particularly so, from our viewpoint, will be the noting of whether or not one or more Canadian theatre men will be invited to join this body.

Wouldn't it seem that a Canadian opinion would be valuable? Most companies include the Canadian gross in their domestic market. If the administrators of the Production Code think that an Appeal Board should take into consideration the viewpoints throughout the continent for inclusion or omission of certain film content, isn't it logical to have at least one representative from a part of the market which caters to more than 200,000,000 admissions annually?

It is true that Canadian manners, morals and tastes are much like those of our cousins across the border. However, our ways of doing things are sufficiently different to merit attention. For example, we have film censorship boards in nine of our ten Provinces. If there was no Canadian representation on the Production Code Appeal Board, it would appear that Americans are doing our thinking for us in these matters and that we are not being given sufficient consideration. This is not very flattering.

The political climate has changed in our country and, although nothing can really weaken our affection for and friendship with the United States, there are undoubtedly certain irritations from both directions. For example, there is the tendency on the part of the American distributor to treat Canada as a backyard and a mere source of additional revenue, which may be a result of the practice of considering

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## 25 YEAR CLUB

(Continued from Page 1)

R. W. Bolstad, vice-president, who recalled that the year the new members joined the company, 1932, was part of the depression period. The late N. L. Nathanson, then president, had said to him: "There's no place to go but up." Much of the company's recovery and subsequent prosperity was owed to the loyalty and devotion of employees and associates such as these new members, he declared.

Three brothers from the Canadian North, Max, Nathan and Abraham Kaplan of Kirkland Lake, were praised by Bolstad as frontier pioneers. They received their certificates from Jule Allen, president of Theatre Holding Corporation, a Famous Players' affiliate with which the Kaplans' circuit is associated. William Collins, manager of the Donlands, Toronto, received his certificate from Sam Bloom, president of B & F Theatres, an FP affiliate. He recalled that Collins had entered the business 37 years ago as an employee of his mother, then operator of the Academy, Toronto.

Others inducted in Toronto were Harry Atkins, who is at the Strand, Kirkland Lake, in an executive capacity, and John Frederick Brownsell, projectionist at the Hollywood, Toronto.

Bert Brown introduced Bolstad and Fergus Martin was chairman of the committee responsible for the day's activities.

Golf winners were presented with their prizes at the dinner. Charlie Lynch and Jimmy Ziegler placed one-two in the men's low gross and it was Betty Fitzgibbons and Peg Fuller in the ladies. Men's low net, first and second, went to Gene Fitzgibbons and John Heggie and the ladies to Doris Flanagan and Helen Heggie. There were many other events.

## Calendar

**JULY 1-2**—Opening presentations of the Stratford Shakespearean Festival, Stratford, Ontario.

**JULY 8**—Opening program and reception of the Stratford Film Festival, Stratford, Ontario.

**AUGUST 18-19**—Annual meeting of the Alberta Theatres Association, Palliser Hotel, Calgary.

**AUGUST 18**—Golf tournament of the Vancouver branch of the Canadian Picture Pioneers at Peace Portal, BC.

**AUGUST 22**—Golf tournament of the Ontario branch of the Canadian Picture Pioneers at the St. Andrew's Golf and Country Club, Toronto.

## Warners Title Change

With You in My Arms is the final title for Warners' Lafayette Escadrille.



At The Canadian Film Awards' Presentations

Some of the winners or those who accepted for the winners are shown in these pictures, made at the annual presentations of the Canadian Film Awards. They received them from L. W. Brackington, CMG, QC, the guest of honor, at the luncheon of the Association of Motion Picture Producers and Laboratories of Canada.

The top photo shows, left to right, Don Mullholland, National Film Board, Montreal; Murray Briskin, Associated Screen News, Montreal; John W. Ruddell, Toronto; and Lew Parry, Parry Films, Vancouver. Second photo: Jim Lysyshyn, Yorkton Film Council; Mrs. and F. R. Crawley, Ottawa; and Dorothy Burritt, Toronto. Third photo: Graeme Fraser, Crawley Films, Ottawa; Jerry Moses, Imperial Oil Limited, Toronto; and Roy Tash, Associated Screen News, Toronto.

## Fox Signs French Actress

Christine Carere, 18-year-old French actress, has been signed to star in 20th-Fox' A Certain Smile.

## Burl Ives In 'Big Country'

Burl Ives has been cast in UA's The Big Country.

## UA's 'Baby Face Nelson'

Mickey Rooney will have the lead in UA's Baby Face Nelson.

## 'The Light In The Forest'

James MacArthur will star in Walt Disney's The Light in the Forest.

## NEW FPCC 25 YEAR CLUB MEMBERS

Famous Players' employees and associates outside Toronto who became eligible for the 25 Year Club this year are:

Harold and Harry W. Braden, United Amusement, Hamilton, partners; R. W. Crabb, projectionist, Daylight, Saskatoon; G. E. Dowbiggin, booker, Western office, Winnipeg; J. R. Foster, projectionist, Orpheum, Vancouver; William T. C. Harper, manager, Paramount, Kelowna, BC; Frederick E. Hoffman, projectionist, Princess, Montreal; Isidore Kaplan, manager and associate, Kirkland Lake; W. C. Kirby, lobby artist, Capitol, Winnipeg; and the following projectionists: Dale P. Leach, Hitchin' Post, Calgary; F. S. Nash, Capitol, Winnipeg; James P. Whitebone, Paramount, Saint John, NB; P. R. Wright, Lake, Fort William; J. H. Johnson, Capitol, Saskatoon; and R. P. Marchant, Sutherland Park Drive-In, Saskatoon.

They will receive an extra week's vacation and other benefits.

## VV BALL NITE

(Continued from Page 1)

Jets 7-6 when pinch-hitter Jack Daniels whacked out a single in the ninth. Variety will get about \$40,000 out of the evening, about \$30,000 being from the sale of advertising in the souvenir program and the sale of the program itself by barkers and the ladies of the WOMPI organization.

There were many attractions for the evening, which was emceed by broadcaster Phil Stone as The Barker. To begin with there was the \$1,000 Old Car Contest sponsored by The Telegram, which assembled at the Armouries and paraded down Yonge Street at noon. Then followed the \$1,000 Ontario Square Dance Championships, sponsored by The Star.

The pre-game show offered Canadian TV's top stars, accompanied by Cliff McKay and his Holiday Ranch musicians, the vocalist of which, Lorraine McAllister, sang and led community singing. Alex Barris and Jackie Rae—the latter the producer of the show—offered some comedy dialogue and sang. They were joined by Shirley Harmer and Joan Fairfax for comedy singing. Following them was a trio made up of George Murray, Dennie Vaughan and Wally Koster, which imitated singing styles. A Negro quartet, The Premiers, also sang entertainingly.

The regular program prizes were drawn for and one big prize, awarded to a ticket-stub holder and drawn by a Village graduate, consisted of \$1,800 worth of kitchen equipment—the Inglis Dream Kitchen — and was won by Mrs. Dorothy Shaw.

## AA's 'Man From Monterey'

Man From Monterey is the final title for Allied Artists' No Place to Die, which stars Sterling Hayden, Pamela Duncan, Ted de Corsia and Mary Beth Hughes.

## MGM, Pal To Make Puppet Feature

MGM has completed an agreement with George Pal to make a combined live action and puppetoon full-length feature production based on Grimm's fairy tale, Tom Thumb. Russ Tamblyn, who won stardom as the acrobatic dancer in Seven Brides for Seven Brothers, will portray Tom Thumb. Other of the picture's "live" characters will be cast later, and 50 puppet characters will play a prominent part in the story.

## OUR BUSINESS

(Continued from Page 2)

Canada as part of the domestic market. Yet if Canada is looked upon as part of the domestic market, one must conclude that lack of a voice on the Production Code Appeal Board for Canadian opinion is neither fair nor sensible.



## Observanda



July 1 &amp; July 4

"THE TIME WILL come when they will be astonished to discover how they mar their own privileges by allowing themselves less liberty of speech and action than is enjoyed by the inhabitants of countries whose political servitude the Americans justly compassionate and despise." Those words weren't written last week by an endorser of the U.S. Supreme Court decision limiting Congressional committees. They appear in the chapter of *Society in America* (1837) called *The Idea of Honor*. The writer of this very interesting two-volume study of the United States three generations after it became a nation was that unusual lady, Harriet Martineau . . . Jack Olsen, former NFB director and until recently with the Unesco film div in the Middle East, is with Maclean's as a photo editor . . . Ben Cronk, that grand old-timer of Canadian film business, has been hospitalized in Hollywood because of a bad heart since March. "Thank all in the business who ask about him," his wife, Esther, wrote me . . . Merrill Denison, who brought distinction to Canadian letters, will marry a Washington lady in early autumn, I hear.



YANGTZE INCIDENT will be retitled *Battle Hell* by IFD. Did you know that *Wee Geordie* was *Geordie* until John Heggie, Famous Players' booker, suggested the change? Every Scot and lover of things Scottish would be attracted by his suggested title, he insisted, so Doug Rosen of IFD went along and gave John \$25 for the idea . . . British censor is using the poolroom principle—one foot on the floor—in passing seduction scenes . . . Will one of you MPAA lads call Eric Johnston's attention to Nat Taylor's *Our Business* in this edition? . . . John Steinbeck, according to Leonard Lyons: "Writers are entertainers. They're rated just above the seals and far below the clowns. If some, like Homer, turn out to be great, that's fine and all to the good. But primarily, the writer is an entertainer" . . . The USA's two big problems — one internal and the other external—are segregation and the atomic bomb. That is, integration and disintegration . . . Perry Wright is with the CBC's film accounting department.

WHEN IT COMES to feature motion pictures in Canada, we haven't got the writers because we haven't got the pictures and we haven't got the pictures because we haven't got the writers. If we ever leave that situation behind, the Canadian screen writer will find that Canada is rich in literary treasure.

There are the works of sentiment and outdoor adventure that used to be found in every Canadian home a generation ago—those of Ralph Connor. Ernest Shipman made *The Man From Glengarry*, *The Sky Pilot* and *The Foreigner* in Canada with domestic financing in the early 20's. So popular were the books of Connor that Teddy Roosevelt, when president, was "de-e-lighted!" to meet him after the publisher, George H. Doran, introduced them in the White House. "I know your books," Teddy told Connor. "I could pass an examination in *Black Rock* and *The Sky Pilot*." Doran, a Torontonians, discovered Connor as a novelist and built his own great firm on those early books. The real name of Connor, who became a writer in our Northwest, was the Reverend Charles Gordon.

In his autobiography, *Chronicles of Barabbas*, reissued in 1952, Doran devoted the chapter called *A Modern Apostle* to Connor. He wrote: "Like all of his contemporaries Ralph Connor enjoyed a certain vogue. He wrote of the West at a time when Western stories were in great demand the world over. He wrote with a fineness, a precision, a distinction, and an integrity. His West became the world's West. He was resentful and somewhat embittered that he no longer held the heart and attention of his great and adoring public."

The West of Ralph Connor still lives in the motion picture feature drama. It still lives in television. He wrote more than 20 books, in which he proved that Canadian life had in it the materials of literature and drama that would interest anyone. It's too bad that we aren't making use of them today.

THE COMMON impression that USA trade with Canada is heavily in our favor is wrong. It's as Judith Robinson wrote recently in *The Telegram*, Toronto: "We have the fact that 16,000,000 Canadians spend ten times the money in finished products from the USA that 170,000,000 Americans buy from Canada." The trade expenditures of each country with the other are almost the same, though the USA's population is ten times ours. The situation is similar in the case of tourism. These aren't the only wrong impressions. Some years ago I twitted the head of a border city Variety Club about the Canadian dollar being worth more than the American one and he didn't like it. "You Canadians weren't so smart when we were giving you all that lend-lease," he said. He meant it. This man actually thought Canada had received lend-lease from the USA during the war! However, the great American benefits to Canada are the protective proximity of the USA and the investment of \$11,000,000,000 in our economic development in the last decade.

COMING VISIT of the Queen to the United States brings to mind Abraham Lincoln's sentiment about her great-grandmother, Queen Victoria, whose birthday is still a national holiday in Canada. He wrote to the workmen of Manchester, who had made known their sympathy with his cause, to thank them for their desire "that a spirit of amity and peace towards this country may prevail in the councils of your Queen, who is respected and esteemed in your own country only more than she is by the kindred nation which has its home on this side of the Atlantic."

EVERYONE knows that George Washington was the leading figure in one of history's greatest dramas, the American Revolution. But the American Revolution was only the sequel to a greater drama in which the same Washington was the key figure. Before the Revolution Washington, a 21-year-old lieutenant in the provincial forces, was sent by the Governor of Virginia to help British troops dispossessed from a fort by the French in the Ohio Valley, which was being claimed by both countries. The young officer surprised a small party of French soldiers and opened fire. Later France protested bitterly, claiming that it was a parley group, since the countries weren't at war.

Of that order Withrow, in his *History of Canada* wrote: "It precipitated the earth-shaking conflict on the plains of India, on the waters of the Mediterranean and the Spanish Main, on the Gold Coast of Africa, on the ramparts of Louisbourg, on the heights of Quebec, and here in the valley of the Ohio, which led to the utter defeat of the French, and the destruction of their sovereignty on this continent, and prepared the way for the independence of the United States. In the very beginning, as well as at the end, Washington was a prominent actor in the eventful drama, which became the epoch of a great nation."

What followed his order probably prepared Washington mentally for the events that made him immortal in history. General Braddock, the British commander against the French, declared provincial commissions inoperative when regular officers were available. He didn't admire the native soldier.

The slighted home-grown officer, out of whose small but motivating role in the first drama grew the events that made America British, became the star of the sequel. In the sequel Britain lost half of America, retaining the part called Canada.

In Canada the nearest thing to an hereditary aristocracy are the descendants of those who rejected the American Revolution and fought against it — the United Empire Loyalists. Despite the picture of near-unanimity for the Revolution offered today, this sentence, from Roger Shaw's *Handbook of Revolutions*, gives the real situation: "It has been estimated that one-third of the American population was revolution-minded, one-third was loyal to the king, and one-third was neutrally indifferent to the outcome if left alone."

So that Canadians, Britons and Americans have never been as far apart as some people like to make out.



## Review

## THE LITTLE HUT

(From The Film Daily, NY)

with Ava Gardner, Stewart Granger and David Niven.

MGM (Eastman Color) 78 Mins.

MERRY ROMANTIC TRIANGLE ON SMALL PACIFIC ISLAND. GOOD BOX-OFFICE CAST.

A shipwrecked triangle on a romantic Pacific isle is accorded a farcical treatment in *The Little Hut*. The picture enjoys an outstanding production treatment plus a persuasive boxoffice cast that includes Ava Gardner, Stewart Granger and David Niven.

The humor flows continuously, generally on a sophisticated level, though the story line runs thin in spots. F. Hugh Herbert wrote the screenplay, and also produced along with Mark Robson. He has sprinkled the story with the type of situations and dialogue that will stir continuous laughs from the patron. Based on the picture's intrinsic boxoffice values, including the fine location shots and Eastman Color, it should do well at the turnstiles.

Portrayals are deftly drawn in the story. Granger is a distinguished British gentleman, frequently off on official government duty, much to the neglect and chagrin of his beautiful wife, Miss Gardner. Meantime, Niven, friend of the family, has fallen in love with Miss Gardner, but it's a one way love.

Out on a yacht trip, everything is cozy until a storm blows up, wrecks the ship, and tosses the three on a little island. The experience to Granger is a challenge and he responds with exhilaration and ingenuity. To Niven, however, the island is a boring drudge, especially since he has to live alone in a little hut. Comic complications arise when he decides a change should be made and informs Granger of his love for Miss Gardner. The development of this triangle is done with skilled satire.

Mark Robson's direction is commendable, as is the impressive photography of F. A. Young and the music score by Robert Farnon. The picture is enjoyable fare, superior to the general run.

CAST: Ava Gardner, Stewart Granger, David Niven, Walter Chiari, Finlay Currie, Jean Cadell.

CREDITS: Produced by F. Hugh Herbert and Mark Robson; Directed by Robson; Screenplay, by Herbert; Based on the play by Andre Roussin; Music score by Robert Farnon; Photographed by F. A. Young.

DIRECTION: Very Good.

PHOTOGRAPHY: Very Good.

## 'The Light In The Forest'

Fess Parker has been added to the starring cast of Walt Disney's *The Light in the Forest*.

## Added To Fox' 'April Love'

Arthur O'Connell has been signed for an important role in 20th-Fox' *April Love*, the second starring vehicle at the studio for the popular singer, Pat Boone.

## Short Throws

LETTERS Patent of Incorporation dated May 16, 1957, have been issued by R. J. Cudney, Ontario Deputy Provincial Secretary, under The Corporations Act, 1953 to R. A. Cranston, J. L. C. Jenner and I. A. McEwan, solicitors, all of Toronto, "To manufacture, produce, adapt, prepare, import, export, buy, sell and deal in goods, wares and merchandise of all kinds and, without limiting the generality of the foregoing, glassware, lenses, metal, laboratory supplies, motion picture optical film effects, motion picture titles, motion picture duplicate negatives, optical goods and machinery and equipment used in the manufacture or improvement thereof." Authorized capital of the company, which will be a private one under the name Film Opticals of Canada Limited, is 40,000 shares without par value.

FILM censorship was indicated 60 years ago in an item reprinted recently in the *Hamilton Spectator* from its files of Friday, May 14, 1897. Under the title, *Echoes of the Past*, it reads: "Those who have been counting upon seeing the pictorial reproduction of the Corbett-Fitzsimmons fight are doomed to disappointment, as the

government has decided to ask parliament to prohibit such exhibitions. To this end Sir William Mowat has drafted an amendment to the Criminal Code making it a punishable offence for anyone to exhibit by means of the vitascope, kinoscope or kinematograph or kindred machine any picture of a prize fight."

ANNUAL elections of the Academy of Motion Picture Arts and Sciences resulted in only one new officer being named — Valentine Davies succeeding Perry Lieber as assistant secretary.

ELECTIONS of the Screen Producers Guild, which has 187 members and represents 98 per cent of the Hollywood film producers, resulted in Samuel G. Engel being returned as president for a third term, Walter Mirisch being named first v-p, Lawrence Weingarten second v-p, Dick Powell third v-p, Frank McCarthy treasurer, Hall Bartlett assistant treasurer and Wm. Self second assistant treasurer. New executive board members are Samuel J. Briskin, Louis F. Edelman, Charles Schnee, Carey Wilson, Mirisch, Powell and Self.

## News Clips

Arrivals of immigrants to Canada from January 1, 1946 to May 31, 1957 will total about 1,532,000. One in every 15 persons today is a post-war immigrant. The total is expected to reach between 1,547,176 and 1,557,176 by July 1, the half-year mark, and the total immigration in 1957 may exceed 200,000.

The Rank Organization has been presenting an exhibition, *From Script to Screen*, in department stores and other places. Associated British also has an exhibition, *Stars in Stills*, made up of photos taken over 30 years, which just opened in the Kodak Rooms, London.

John Davis, managing director of The Rank Organization, was given an Honorary Fellowship of the British Kinematograph Society for "inspired leadership" . . . Bill Payne, manager of the 900-seat Marks, Oshawa, ordered the theatre closed when he discovered a large crack in the ceiling after some plaster came down. Two days later the roof crashed. Walter Cockerill, for 41 years in the theatre, was on hand when the roof came down at 10.30 a.m. but was at a safe distance . . . Screen Gems has acquired TV rights to 550 pre-1948 Universal films.

Bruce Emonson, engineer, has joined Teleprompter of Canada, a Caldwell affiliate . . . United Artists has rejoined the Motion Picture Association of America . . . Princess Margaret will open the new National Film Theatre of the British Film Institute on October 15 in London. The theatre will have cost £77,000 . . . Only a dozen of 2,296 USA-made films reviewed in the last six years by the Catholic Legion of Decency were condemned, wrote John E. Fitzgerald in *Our Sunday Visitor*, a Catholic magazine.

Ordet, Danish film directed by Carl Dreyer, will replace the Italian program scheduled for July 19 by the Stratford Film Festival . . . The Pennsylvania legislature adjourned without taking action on a censorship bill, which is therefore dead. Exhibitors led the opposition to it . . . Correction: Charles Duhig, not Charles Doerr, replaced the late George Robinson in the Imperial projection room. Doerr is still at Paramount Film Service . . . The CBC will appeal the ruling of Chief Justice McRuer that it will have to stand trial for violation of the Lord's Day Act.

## Dean Martin In 'Young Lions'

Dean Martin has been added to the cast of *The Young Lions*, which Al Lichtman will produce independently for 20th Century-Fox.



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